

WISH YOU WERE HERE

As recorded by Pink Floyd

(From the 1975 Album WISH YOU WERE HERE)



A Intro

Slow Rock ♩ = 60
Em7

G5

Em7

1

Gtr I

The first system of the guitar intro consists of a single staff with a treble clef and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a half note G4. The staff is then filled with a series of chords and single notes, including G5, Em7, and G5. The notation includes various guitar-specific symbols such as 'x' for muted strings, 'H' for harmonics, and '3' for triplets.

G5

Em7

A7sus4

Em7

5

The second system of the guitar intro continues the musical notation from the first system. It features a series of chords and single notes, including G5, Em7, and A7sus4. The notation includes various guitar-specific symbols such as 'x' for muted strings, 'H' for harmonics, and '3' for triplets.

A7sus4

G

9

The third system of the guitar intro continues the musical notation from the second system. It features a series of chords and single notes, including A7sus4 and G. The notation includes various guitar-specific symbols such as 'x' for muted strings, 'H' for harmonics, and '3' for triplets.

B 1st Guitar Solo

Em7 G5 Em7

Gtr II *mf*

12

sl. sl. sl. sl. P sl. sl. P

Gtr I

G5 Em7 A7sus4

15

sl. sl. P

1/2 1/2 1/2 F#m11

H H

Em7 A7sus4 G

18

Full Full Full Full Full Full

sl. sl. P

H

C 1st Verse

C/G D/F# Am Am/E Am

21

Gtrs I, II *p*

Gtr III

pp *mp* *mf*

sl. sl.

D 2nd Verse

Am/E G C/G D/F#

Gtrs I, II

Gtr III

T A B

sl. sl. sl.

Gtrs I, II

T A B

[illegible]

The musical score is for guitar and includes the following elements:

- Chords:** C/G, Am, Gtrs I, II, and G.
- Melody:** Written in the treble clef, featuring a series of eighth and sixteenth notes with slurs and a final triplet.
- Guitar Staff:** A staff with fret numbers (3, 5, 8, 10, 10, 10, 14, 10, 12) and techniques like *sl.* (slide) and wavy lines indicating vibrato or tremolo.
- Bass Staff:** A staff with a complex rhythmic pattern of eighth and sixteenth notes, including a section labeled *let ring* (let ring).

E 2nd Guitar Solo

The musical score is for guitar and includes a melody line and two guitar parts, Gtr IV and Gtr I.

Chords: Em7, G5, Em7

Gtr IV: This part features a series of fret numbers (12, 12, 12, 10, 12, 12, 14, 12, 12, 12, 12, 11, 12, 11, 12, 11, 12, 12, 10, 8) and slurs indicating bends or slides. The notation includes a treble clef and a key signature of one flat.

Gtr I: This part features a series of fret numbers (2, 0, 3, 3, 3, 0, 3, 3, 0, 2, 0, 0, 3, 3, 0, 3, 0, 2, 0, 2, 0, 2) and slurs indicating bends or slides. The notation includes a treble clef and a key signature of one flat.

[illegible]

Em7 A7sus4 Gtr I G

43

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring

H H

F 3rd Verse

C/G D/F# Am

Gtrs I, II

G D/F# C/G

Am G

54

Em7 G5 Em7

Gtr I

57

G5 Em7 A7sus4 Em7

61

A7sus4 G G

Gtr III

Gtrs I, II

let ring

G Outro Guitar Solo

Em7

G5

Em7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in standard notation, featuring a complex arrangement of chords and melodic lines. The vocal part is written in a single staff, with lyrics in Italian. The score is divided into three systems, each containing a guitar staff and a vocal staff. The guitar part is in standard notation, and the vocal part is in a single staff. The lyrics are in Italian, and the score is for a guitar and voice arrangement.

67

G5

Em7

A7sus4

T

A

B

sl. sl. sl. sl. sl.

sl. sl. sl. sl. sl. sl.

sl. sl.

Em7 A7sus4 G G5

70

Gtrs I, II

sl. sl. sl. sl. sl. sl.

Em7 G5 Em7 G5

74

H H